

**104. ENGLISH****English Language Teaching**

- The Origin of Language: The Bow-wow theory, the Ding-dong theory, the Pooh-pooh theory, the Gesture theory
- Descent of English: Indo-European Family of Languages and its Branches; Grimm's Law
- The Old English (Anglo-Saxon) Period: Important Features of Old English
- The Middle English Period: The Norman conquest; Major Changes in the English Language during Middle English Period: Changes in Pronunciation, Spelling, and Vocabulary; The Evolution of 'Standard English'
- General Characteristics of the Modern English
- Foreign Contribution to the Growth of Vocabulary: Influence of Greek, Latin, French and German on the English language
- Word Formation—Different Processes
- Change of Meaning—Different Processes
- Structure of the English Noun Phrase; Structure of the English Verb Phrase
- The Simple Sentence—its types, constituents and organization; Coordination and Subordination—their semantic implications
- Varieties of Language: Dialect, Idiolect, Style, Register, Jargon, Slang, Pidgin, Creole
- British English and American English: Major Differences
- Language as a System of Communication: Features of Human Communication, Differences between Animal and Human Communication
- Verbal Communication: Formal and Informal Communication, One way and Two-way Communication; Non-verbal Communication: Aspects relating to body language
- Articulatory Phonetics: Definition, Organs of Speech, Speech Mechanism (air-stream mechanism); Classification of English Phonemic Sounds (IPA), Phonemic transcription (word and sentence levels); Description of Consonant sounds: Place of articulation and Manner of articulation; Vowel Sounds: Monophthongs, Diphthongs, and Triphthongs
- Word Accent/Stress: Syllable, Primary and Secondary Stress, Rules of Word Stress, Consonant clusters; Aspects of Connected Speech: Weak forms and Elision; Intonation: Tones, Semantic Implications (Functions) of Intonation
- Phonology: Definition, Scope and Other Aspects; Morphology: Definition, Scope and Other Aspects; Syntax: Definition, Scope and Other Aspects
- History of English in India (Pre-Independence): The Charter; Charles Grants' recommendations on English education in India; Wilberforce's Resolution (1793 Resolution) and its impact on Indian education; The Charter Act (1813 Resolution), Macaulay's Minute (1835) - The Objectives of the Minute, Transplantation versus Evolution approach, The effects of the Minute on Indian education; Wood's Despatch (1854); The beginning of the spread of English in India; The Indian Education Commission (1882), The India Universities Commission (1902); Government of India Resolution on Educational Policy (1904); Indian Universities Act (1904); Government of India Resolution on Educational Policy (1913); Calcutta University Commission (1917-19); National Education Movement
- English in India (Post-independence): The Identity Phase: The University Education Commission (Radha krishnan Commission, 1948-9); Secondary Education Commission (Mudaliar Commission, 1953); Official Languages Commission (1956-58) — recommendations, anti-Hindi movement; Chief Ministers' Conference, 1961 (recommendation of three-language formula), Official Language Amendment Act (1967), The Education Commission (Kothari Commission, 1964-6), National Policy on Education (1968) - its Policy Statement on the development of languages; National Education Policy (1986); Acharya Ramamurti Commission (1990); Curriculum Development Centre (1989); National Curriculum Framework (2005); National Curriculum Framework for Teacher Education (2009); The notion of Indian

- English; English as a second language in India; English as a global language (Kachru's and Tom McArthur's Circles); the changing role of English in India
- Definitions of approach, method and technique; Structural Approach; Structural-Oral-Situational approach; Grammar-Translation Method; Direct Method or Natural Method; Audio-lingual Method Reading Method, Bilingual Method; Communicative Language Teaching Approach (CLT), Humanistic approaches: The Silent Way, Suggestopedia, Total Physical Response, Community Language Learning, The Natural Approach, Cooperative Learning
  - Beyond Methods: The concept of method - Language-centered methods, Learner-centered methods, Learning-centered methods; Limitations of the concept of method; Dissatisfaction with method; Postmethod condition; Postmethod pedagogy; Macrostrategic Framework: Maximizing learning opportunities, Minimizing perceptual mismatches, Facilitating negotiated interaction, Promoting learner autonomy, Fostering language awareness, Activating intuitive heuristics, Contextualizing linguistic input, Integrating language skills, Ensuring social relevance, Raising cultural consciousness
  - The Human Brain and its Functions; First Language Acquisition: Stages of Language Development in a Child; Learning Disabilities with special focus on Aphasia; Differences between First Language Acquisition and Second Language Learning; Behaviourism and its implications for ELT: J.B. Watson's Experiment, Pavlo's Classical Conditioning, Thorndike's Connectionism, Skinner's Operant Conditioning; Cognitivism & its implications for ELT: Chomsky's Innateness Theory (Language Acquisition Device), Limitations of Chomsky's Theory; Difference between Competence and Performance, Dell Hyme's Communicative Competence
  - Krashen's Hypotheses about Second Language Acquisition: The Acquisition-Learning distinction, The Natural Order Hypothesis, The Monitor Hypothesis, The Input Hypothesis, The Affective Filter Hypothesis; Models of Second Language Acquisition: The Linguistic Process Focus: The Monitor Model, The Conscious Reinforcement Model, The Strategy Model; The Social Process Focus: The Social Psychological Model, The Acculturation Model, The Social Context Model, The Intergroup Model
  - Language Learning Strategies (LLS) Definition, Early Research on LLS, The Good Language Learner Research; Modern Research on LLS: Rebecca Oxford's Classification of LLS: Direct Strategies: Memory Strategies, Cognitive Strategies, Compensation Strategies; Indirect Strategies: Metacognitive Strategies, Affective Strategies, Social Strategies
  - Learning Styles: Definition, Cognitive Learning Styles, Sensory Learning Styles, Affective/Temperament Learning Styles (Personality Learning Styles); Willing's Learning Styles: Communicative, Analytic, Authority Oriented, Concrete; Kolb's Learning Styles: Diverging, Assimilating, Converging, Accommodating
  - Gardner's Multiple Intelligences: Verbal / Linguistic, Logical / Mathematical, Spatial / Visual, Musical, Bodily-Kinaesthetic, Interpersonal, Intrapersonal
  - Mind Mapping: Definition; MM and thinking process; Advantages of MM, MM for Learning languages
  - Learner Autonomy: Definition, Skills that Autonomous Learners Need, Developing Learner Autonomy; Constraints of Learner Autonomy: Influence of Culture on Learner Autonomy
  - Curriculum Design: Definition; Major Steps in Curriculum Development Process; Process of Curriculum Design: Elements of Curriculum Design, Curriculum Design Team, Curriculum Design Approaches – Topic-Driven Approach and Backward Design Approach, Curriculum Mapping, Use of Bloom's Taxonomy; Models of Curriculum Development: Product Models: Nation and Macalister Model – Outer Circle and Inner Circle; Ralph W. Tyler Model; Process Model: Lawrence Sternhouse Model
  - Syllabus Design: Difference between Curriculum and Syllabus, Types of Syllabi: Structural Syllabus, Notional-Functional Syllabus, Task-based Syllabus, Communicative Syllabus; Principles of Designing English Syllabus for ESP Courses – EAP, EST, EOP
  - Classroom Approaches: Teacher Centred Approach: Lecture Method – Advantages and Disadvantages, Learner-Centred Approach: Teaching Large Classes, Team Teaching, Classroom Discussions, Techniques of Pair Work, Group Work, Role Play

- Teaching Aids: Use of the Blackboard, Pictures (Charts, Flash Cards, Flannel Board), Flip Charts, OHP, Realia; Using Technology: Use of Audio-Visual systems, Conventional Language Lab, Computer Assisted Language Learning (CALL), Social Media Platforms - Blogs, Facebook, Whats App, Podcasts, and YouTube
- Techniques of Teaching Prose, Poetry, Drama; Teaching Language through Literature - Important Techniques; Stylistic Approaches to the Teaching of Literature: Norm, Deviation, Foregrounding
- Techniques of Teaching Listening, Reading, and their Sub-skills; Techniques of Speaking, Writing, and their Sub-skills
- Error Analysis; Remedial Teaching; Techniques of Teaching Grammar and Vocabulary;
- Language Testing and Evaluation: Definition of Testing, Difference between Testing and Evaluation; Types of Testing: Achievement Tests, Progress Tests, Diagnostic Tests, Placement Tests, Proficiency Tests; Types of Testing Items; Types of Evaluation: Formative Evaluation, Summative Evaluation; Characteristic Features of an Effective Test: Validity, Reliability, Feasibility / Practicality; Steps to Design a Standard Test; Wash back/Backwash Effect; Designing Effective Tests for Listening, Speaking, Reading, Writing, Vocabulary, and Grammar Skills

### **English Poetry**

Background: Renaissance-Reformation; Neo-Classicism; Romanticism; Pre-Raphaelites; War Poetry; Modernism

Poems:

- Geoffrey Chaucer: The General Prologue To The Canterbury Tales (Tran. Nevill Coghill) lines 1-42 (“When in April ... I therefore will begin”)
- John Milton: Paradise Lost (Bk I)
- John Donne: “A Valediction”, “The Canonization”,
- Alexander Pope: “The Rape of the Lock” (Canto I)
- William Blake: From Songs of Innocence (“The Lamb”, “The Chimney Sweeper”); From Songs of Experience (“The Tyger”, “London”)
- William Wordsworth: “Tintern Abbey”, “Anecdote for Fathers”
- P B Shelley: “Ode to the West Wind”, “To a Skylark”
- John Keats: “Ode on a Grecian Urn”, “Ode to a Nightingale”
- Elizabeth Barrett Browning: Sonnets from the Portuguese 14 (“If thou must love me ...”), 43 (“How do I love thee ...”)
- Alfred Lord Tennyson: “Ulysses”, “The Sailor Boy”
- Robert Browning: “My Last Duchess”, “The Lost Leader”
- Matthew Arnold: “Self-Dependence”, “Dover Beach”
- T S Eliot: “The Waste Land”
- Phillip Larkin: “Best Society”, “Churchgoing”
- Seamus Heaney: “Digging”, “Alphabets”
- Carol Ann Duffy: “Originally”, “Havisham”

### **English Drama**

Background: Origin and Development of British Drama (till the 17th Century); Tragedy; Comedy; Restoration Drama; Theatre of the Absurd; Postmodernism

Texts:

- Christopher Marlowe: *Doctor Faustus*
- William Shakespeare: *King Lear*
- William Shakespeare: *The Tempest*
- Aphra Behn: *The Rover (Part I)*
- Oscar Wilde: *The Importance of Being Earnest*

- GB Shaw: *Saint Joan*
- John Osborne: *Look Back in Anger*
- Caryl Churchill: *Top Girls*
- Tom Stoppard: *Indian Ink*

#### One-act Plays

- JM Synge: “Riders to the Sea”
- Harold Pinter: “The Dumb Waiter”
- Alan Ayckbourn: “Mother Figure”

#### English Prose

Background: Origin and Development of the English Essay; Utopia; Translation of the Bible; Allegory; Satire

#### Texts:

- Philip Sidney: *An Apologie for Poetrie*
- Francis Bacon: “Of Studies”, “Of Truth”, “Of Revenge”
- John Bunyan: *The Pilgrim’s Progress* (from “As I walked through the wilderness of this world ...” till the paragraph ending with the line “The name of the one was Simple, another Sloth, and the third Presumption.”)
- Jonathan Swift: “The Battle of the Books”
- Joseph Addison: “Sir Roger in Church”, “The Aims of the Spectator”
- Samuel Johnson: *Preface to Shakespeare* (Up to the paragraph beginning “So careless was this great poet...”)
- Charles Lamb: “Dream Children”, “Old China”
- William Hazlitt: “The Indian Jugglers”, “On People with One Idea”
- John Ruskin: *Unto This Last* (Section I)
- Bertrand Russell: “The Ethics of War”, “Education and Discipline”
- Virginia Woolf: *A Room of One’s Own*
- George Orwell: “Politics and the English Language”, “Reflections on Gandhi”

#### English Fiction

Background: The Rise of Novel; The Gothic Novel; Realism-Naturalism; Bildungsroman; Stream of Consciousness; Magic Realism

#### Texts:

- Daniel Defoe: *Robinson Crusoe*
- Jane Austen: *Emma*
- Charlotte Brontë: *Jane Eyre*
- Charles Dickens: *Hard Times*
- Thomas Hardy: *Tess of the d’Urbervilles*
- Joseph Conrad: *Heart of Darkness*
- DH Lawrence: *Sons and Lovers*
- William Golding: *Lord of the Flies*
- Zadie Smith: *White Teeth*

#### Short Stories:

- Rudyard Kipling: “Lispeth”, “Thrown Away”
- HG Wells: “The New Accelerator”, “The Man Who Could Work Miracles”
- Roald Dahl: “The Umbrella Man”, “Lamb to the Slaughter”

### **Modern Indian Literatures in Translation**

Background: Concept of Sahitya; Indian Concept of Translation; Tradition-Modernity; Progressive Writers Movement; Indian Dramatic Traditions; Dalit Aesthetics

#### Poetry

- Jibanananda Das: “Banalata Sen”, “Naked Solitary Hand”, “This Earth”
- MakhdoomMohiuddin: “The Heart of Silence”, “Prison”, “Darkness”
- GajananMadhavMuktibodh: “The Orang-Outang”, “The Void Within”, “A Single Shooting Star”
- NamdeoDhasal: “The Day She Was Gone”, “New Delhi, 1985”, “On the way to the dargah”

#### Fiction

- U R AnanthamurthySamskara: A Rite For A Dead Man
- Mahasweta Devi: Mother of 1084
- Bama:Karukku

#### Drama

- Rabindranath Tagore:Chandalika
- Vijay Tendulkar: Silence! The Court is in Session
- Girish Karnad:Hayavadana

### **Women’s Writing**

Background: Sex and Gender; Women’s Liberation Movement; Feminisms; Women and the Canon; Gynocriticism

#### Poetry

- AemiliaLanyer: “Eve’s Apology in Defense of Women”
- Sylvia Plath: “Lady Lazarus”, “The Applicant”, “Daddy”
- Grace Nichols: “Waterpot”, “A Praise Song for Mother”, “The Fat Black Woman Goes Shopping”
- Luci Tapahonso: “Blue Horses Rush in”, “Leda and the Cowboy”, “Raisin Eyes”

#### Fiction

- Jean Rhys:*Wide Sargasso Sea*
- Toni Morrison:*The Bluest Eye*
- ChimamandaAdichie:*Americanah*

#### Prose

- Mary Wollstonecraft: *Vindication of the Rights of Women*(Introduction and Chapter 2)
- Adrienne Rich: “When We Dead Awaken: Writing as Re-Vision”
- SunitiNamjoshi(From *Feminist Fables*): From the Panchatantra, The Little Princess, The Gods, Perseus and Andomeda, Case History, The Runner

### **Twentieth Century Literary Criticism and Theory**

Background: New Criticism; New Historicism; Structuralism and Poststructuralism; Reader Response Theories; Psychoanalytical Criticism

Texts

- Cleanth Brooks: “The Language of Paradox”(from *The Well Wrought Urn*)
- Northrop Fry: “Archetypes of Literature” (from *Fables of Identity*)
- Mikhail Bakhtin: “Discourse in the Novel”(from *The Dialogic Imagination*)
- Michel Foucault: “The Unities of Discourse”(from *The Archaeology of Knowledge*)
- Roland Barthes: “The Death of the Author” (from *Image-Music-Text*)
- Raymond Williams: “Literature” (from *Marxism and Literature*)
- Edward Said: “Introduction” (from *Orientalism*)
- Elaine Showalter: “Feminist Criticism in Wilderness”(from *The New Feminist Criticism*)
- Henry Louis Gates Jr.: “Editor’s Introduction: Writing ‘Race’ and the Difference It Makes” (Sec 1-5)

**American Literature**

Background: Antebellum and Postbellum America; Puritanism; Transcendentalism; The American Romantics; American Frontier; American Dream; Race; Ethnicity; Multiculturalism; Realism

Poetry

- William Cullen Bryant: “A Forest Hymn”, “The Yellow Violet”, “America”
- Edgar Allen Poe: “Raven”, “Dream Land”
- Emily Dickinson: “Because I could not stop for death”, “I taste a liquor neverbrewed”, “Hope” is the thing with feathers”
- Walt Whitman: “Out of the Cradle Endlessly Rocking” “When Lilacs Last in the Dooryard Bloom’d”
- Robert Frost: “Home Burial”, “Birches”, “After Apple Picking”
- Wallace Stevens: “Emperor of Ice-cream”, “Showman”, “Thirteen Ways of Looking at a Blackbird”

Fiction

- Nathaniel Hawthorne:*The Scarlet Letter*
- Herman Melville:*Billy Bud*
- Mark Twain:*The Adventures of Huckleberry Finn*
- Scott Fitzgerald:*The Great Gatsby*
- Ernest Hemingway:*The Old Man and the Sea*
- Saul Bellow:*Seize the Day*

Drama

- Eugene O’Neill:*Desire Under the Elms*
- Tennessee Williams:*The Glass Menagerie*
- Arthur Miller:*All My Sons* Lorraine Hansberry *A Raisin in the Sun*
- Edward Albee:*Who’s Afraid of Virginia Woolf?*
- August Wilson:*The Piano Lesson*

Prose and Short Fiction

- Ralph Waldo Emerson: “The American Scholar”
- Henry David Thoreau: “Civil Disobedience”
- William Faulkner: “Wealthy Jew”
- Alice Walker: “In Search of our Mother’s Gardens”
- Bernard Malamud: “The Magic Barrel”

- Issac Asimov: “Bicentennial Man”

### Indian Writing in English

Background: 19 Century Reform Movements in India; The Indian National Movement; Rise of the Indian Novel; Caste-Class; The New Indian Woman; Partition Literature; Nation-Nationalism; Counter Discourse; Sub alterity; Identity Movements

#### Poetry

- Henry Derozio: “The Harp of India”, “To My Native Land”
- Toru Dutt: “Sita”, “Our Casuarina Tree”, “My Vocation”
- Sri Aurobindo: “Silence is all”, “Is this the end?”, “The Dual Being”
- Sarojini Naidu: “The PardahNashin”, “Ghanashyam”, “The Gift of India”
- Nissim Ezekiel: “Enterprisel”, “Poet, Lover, Birdwatcher”, “Philosophy”
- A K Ramanujan: “Love Poem for a Wife-11”, “Obituary”, “Small-scale Reflections on a Great House”
- Kamala Das: “An Introduction”, “The Old Playhouse”, “Words”
- ArunKolatkarak: “Scratch”, “A Low Temple”, “An Old Woman”

#### Fiction

- Bankimchandra Chatterjee:*Rajmohan’s Wife*
- KrupabaiSathianadhan:*Kamala: a Story of Hindu Life*
- ZeenuthFutehally:*Zohra*
- Mulk Raj Anand:*Untouchable*
- Raja Rao:*Kanthapura*
- R K Narayan:*The Man-Eater of Malgudi*
- Anita Desai:*Voices in the City*
- Salman Rushdie:*Midnight’s Children*
- Shashi Deshpande:*The Binding Vine*

#### Short Stories

- Bharti Mukherjee: “Management of Grief” (from *The Middleman and Other Stories*)
- Rohinton Mistry: “Swimming Lessons” (from *Tales from FirozshaBaag*)
- JhumpaLahiri: “Interpreter of Maladies” (from *Interpreter of Maladies*)

#### Prose

- B R Ambedkar: “The Annihilation of Caste”
- Jawaharlal Nehru: “The Quest” (Chapter 3; *The Discovery of India*)
- Arundhati Roy: “The Ladies Have Feelings, So...Shall We LeaveIt To The Experts?”

#### Drama

- Asif Currimbhoy:*Goa*
- Mahesh Dattani: *Final Solutions*
- ManjulaPadmanabhan:*Harvest*

### Postcolonial Literature

Background: Colonialism-Postcolonialism; Decolonization-Neocolonialism; Mimicry-Hybridity; Universalism-Eurocentrism; Myth-History

Poetry

- Judith Wright: “Eve to Her Daughters”, “Bullocky”, “Request to a Year”
- Phyllis Webb: “Marvel’s Garden”, “Breaking”, “Ah Ghalib ...”
- Kamau Brathwaite: “Calypso”, “Bread”, “Limbo”
- Christopher Okigbo: “Overture”, “Elegy for Alto”, “Banks of Reed”

Fiction

- Chinua Achebe: *Things Fall Apart*
- VS Naipaul: *The Mimic Men*
- Margaret Atwood: *The Edible Woman*

Drama

- Wole Soyinka: *Kongi’s Harvest*
- Derek Walcott: *Dream on Monkey Mountain*
- Drew Hayden: Taylor *alterNatives*

**South Asian Literature**

Background: South Asia—History and Geography; South Asian Diaspora; Migration and Exile; South Asia and Globalization; Ethnicity-Gender

Poetry

- Lakshmi Prasad Devkota: “Lunatic”
- Jean Arasanaygam: “Apocalypse”, “Durga Pooja”, “Nallur”
- Kaiser Haq: “As Usual”, “Liking It”, “Poor Man Eating”
- Imtiaz Dharker: “Purdah I”, “The right word”, “A century later”

Fiction

- Bapsi Sidhwa: *Ice Candy Man*
- Michael Ondaatje: *Anil’s Ghost*
- Khaled Hosseini: *The Kite Runner*

Prose

- Hanif Kureishi: “Something Given: Reflections on Writing”
- Romesh Gunsekera: “A long, slow descent into hell”
- Manjushree Thapa: “Educating the Influential Foreigner”, “The Difficulty of Being Nepali” (from *The Lives We Have Lost*)